

MATERIALS
MATERIALES

punt

ART, CRAFT & DESIGN

WOODEN FINISHES/ ACABADOS DE MADERA



SUPER-MATT OAK
ROBLE SUPER MATE



WHITENED OAK
ROBLE BLANQUEADO



DARK GREY STAINED OAK
ROBLE TEÑIDO GRIS OSCURO



WALNUT STAINED OAK
ROBLE TEÑIDO NOGAL



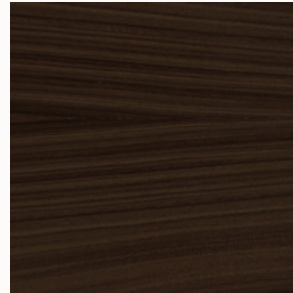
EBONY STAINED OAK
ROBLE TEÑIDO ÉBANO



SUPER-MATT WALNUT
NOGAL SUPER MATETE



WALNUT STAINED WALNUT
NOGAL TEÑIDO NOGAL

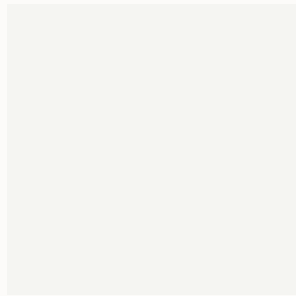


DARK STAINED WALNUT
NOGAL TEÑIDO OSCURO

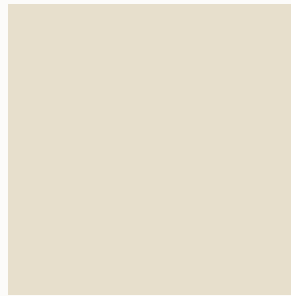


BLACK STAINED WALNUT
NOGAL TEÑIDO NEGRO

TEXTURIZED LACQUERED / LACADOS TEXTURIZADOS



WHITE
BLANCO



CREAM
CREMA

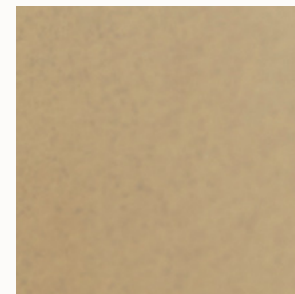


BRONZE
BRONCE

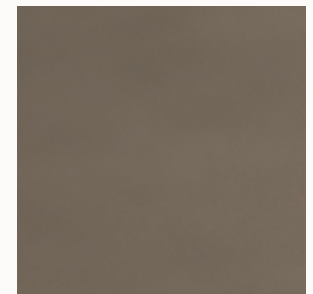


BLACK
NEGRO

METALLIC LACQUERED / LACADOS METALIZADOS



GOLD
ORO

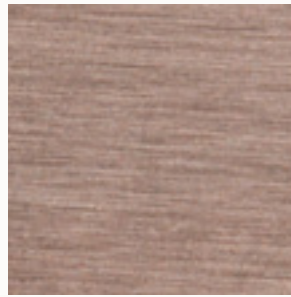


BRONZE
BRONCE

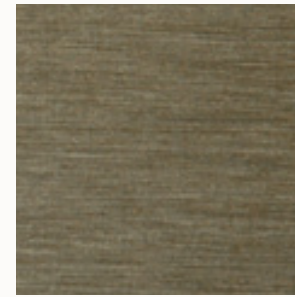
ANODISED ALUMINIUM / ALUMINIO ANODIZADO



GOLD
ORO



PALE ROSE
PALE ROSE



BRONZE
BRONCE



BLACK
NEGRO

EPOXY LACQUERED / LACADO EPOXI



BLACK
NEGRO

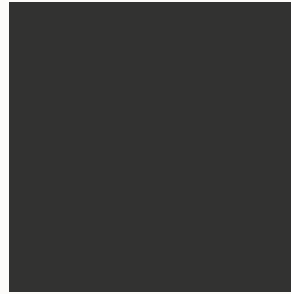


BRONCE
BRONZE

MIRROR, LACQUERED GLASS & FUME GLASS /
ESPEJO, VIDRIO LACADO Y CRISTAL FUMÉ



BRONZE MIRROR
ESPEJO BRONCE



BLACK GLASS
VIDRIO NEGRO

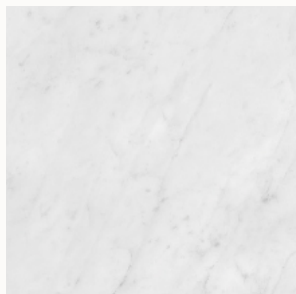


BRONZE GLASS
VIDRIO BRONCE

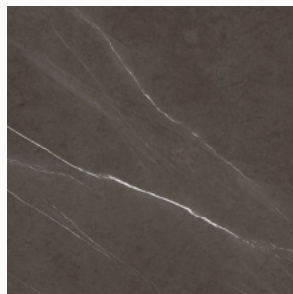


BRONZE FUME GLASS
CRISTAL FUME BRONCE

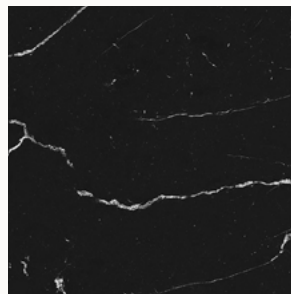
MARBLE / MARMOL



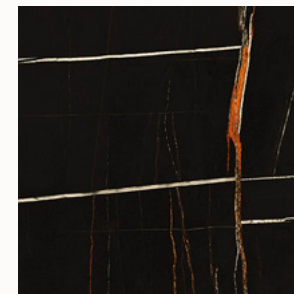
CARRARA



PIETRA GREY

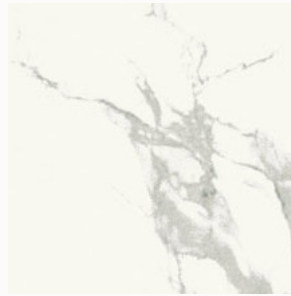


MARQUINA



SAHARA

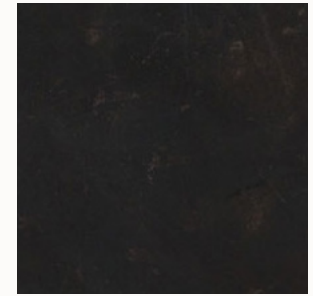
PORCELÁNICO DEKTON / DEKTON CERAMIC



NATURA



ARGA



KELYA

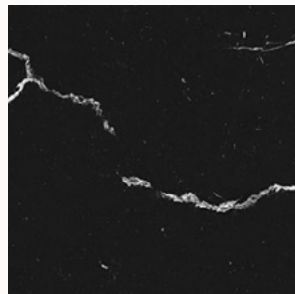
NEOLITH FOR HPW TABLE/
NEOLITH PARA MESA HPW



CALACATTA GOLD

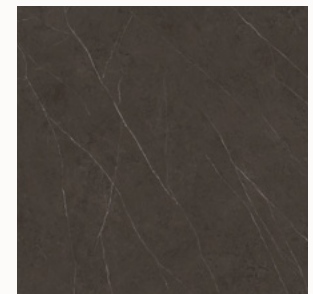


RETROSTONE



MARQUINA

XTONE BY PORCELANOSA FOR MALMÖ/
XTONE PARA MALMÖ



LIEM DARK

FABRIC COLLECTION
COLECCIÓN DE TEXTILES

punt

LINTERNO AQUATONIC G2



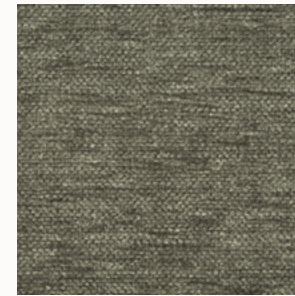
Aquatonic 101



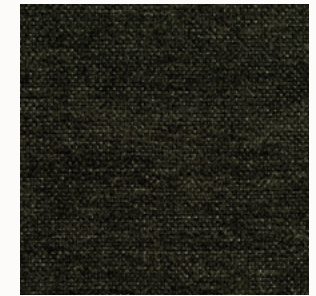
Aquatonic 201



Aquatonic 302



Aquatonic 902

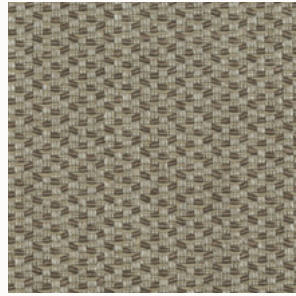


Aquatonic 999

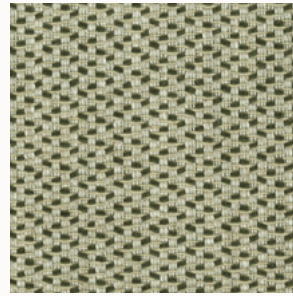
LINTERNO APOLLO G2



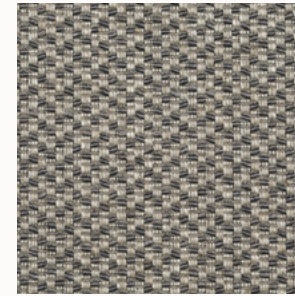
Apollo 1



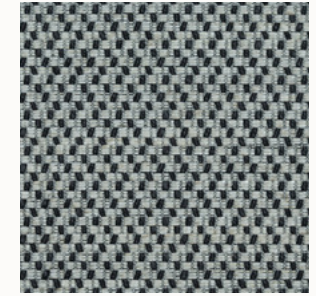
Apollo 2



Apollo 81



Apollo 9



Apollo 99

LINTERNO RUBENS G 2



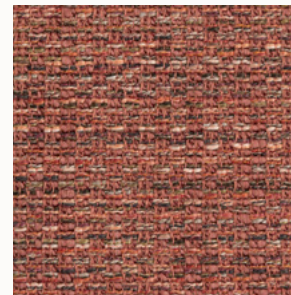
Rubens 1



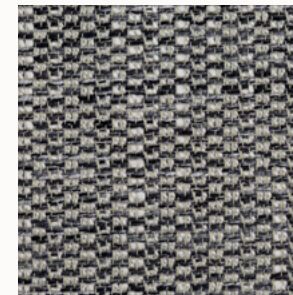
Rubens 2



Rubens 12

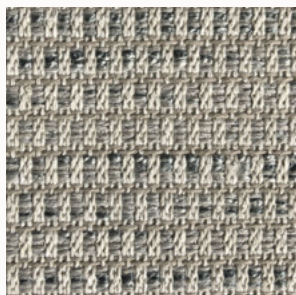


Rubens 7

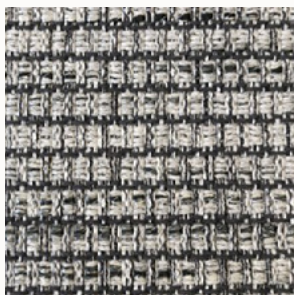


Rubens 15

MANUEL REVERT ODDI G 2



Oddi 9



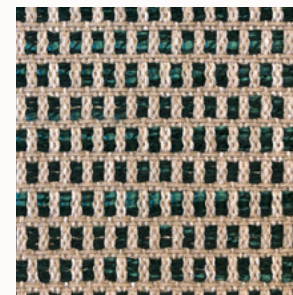
Oddi 90



Oddi 10

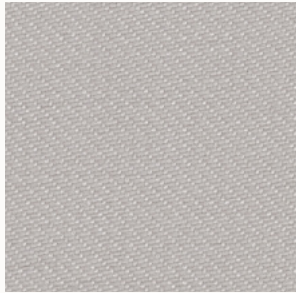


Oddi 55

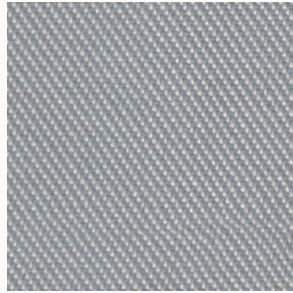


Oddi 38

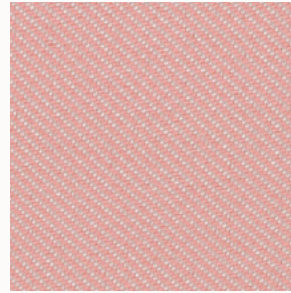
LINTERNO RELATE G 2



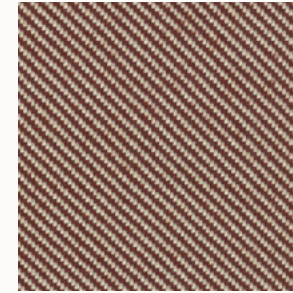
Relate 101



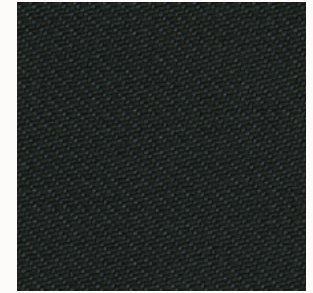
Relate 121



Relate 611

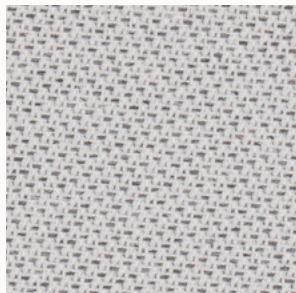


Relate 341

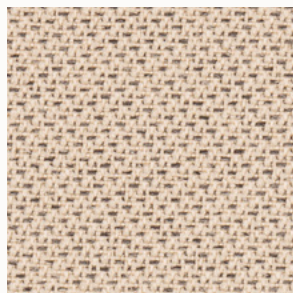


Relate 191

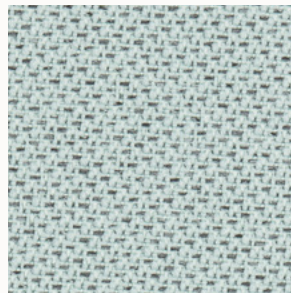
GABRIEL TONAL G 2



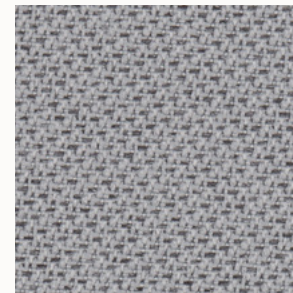
Tonal 60122



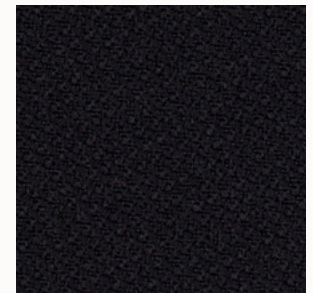
Tonal 61180



Tonal 67089



Tonal 60123



Tonal 60999

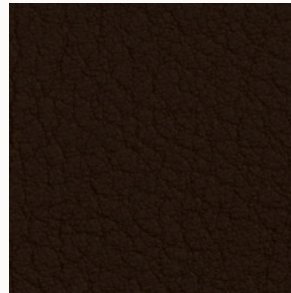
SPRADLING VALENCIA G2



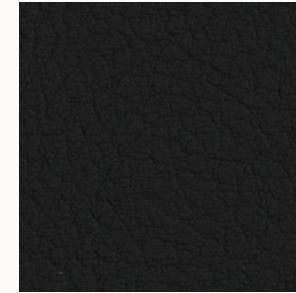
Weis 8032



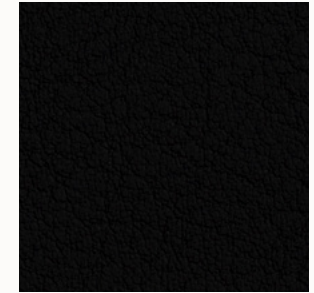
Leinen 1049



Praline 0001



Graphite 4003



Schwarz 9035

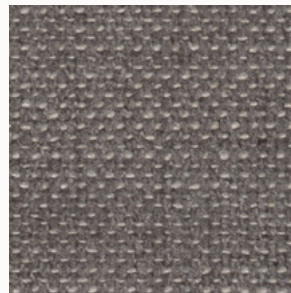
CREVIN MATIS G2



Matis 05



Matis 07



Matis 52



Matis 53



Matis 95

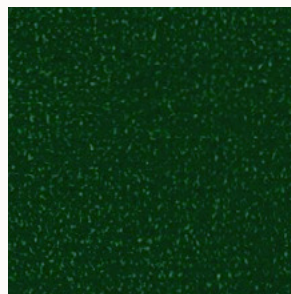
TEXTAFOAMS SEVEN G 2



Seven 11



Seven 18



Seven 162



Seven 168



Seven 169

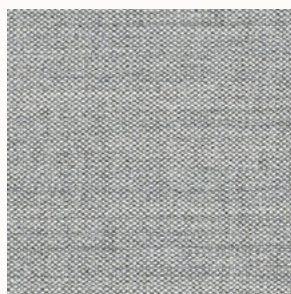
KVADRAT REMIX G 3



Remix 223



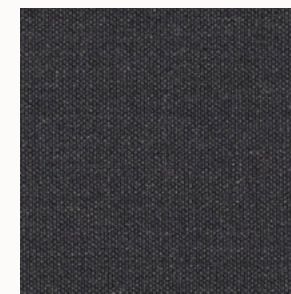
Remix 233



Remix 123

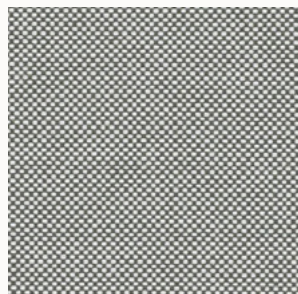


Remix 152



Remix 383

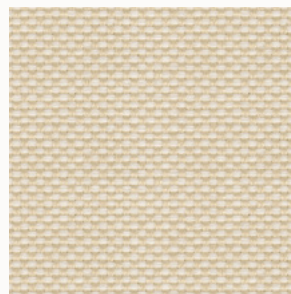
KVADRAT FIELD G 3



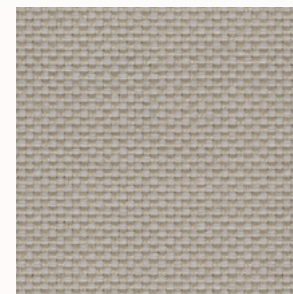
Field 132



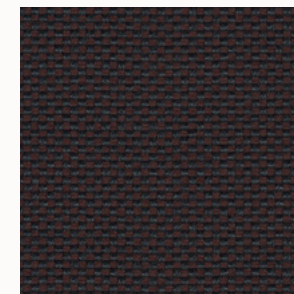
Field 142



Field 222



Field 233



Field 693

MAHARAM MESSENGER G 3



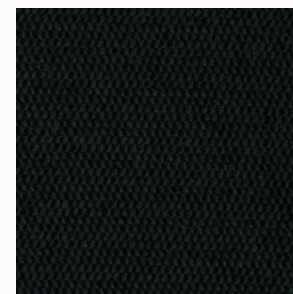
Messenger 78



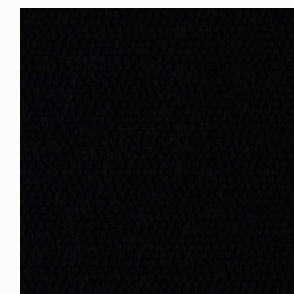
Messenger 81



Messenger 76



Messenger 08

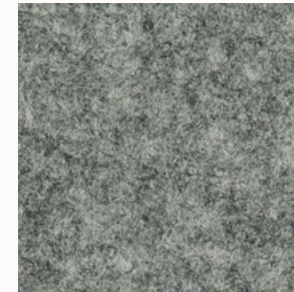


Messenger 29

GABRIEL FOCUS MELAGNE G4



Focus 60309



Focus 60311



Focus 61242

KVADRAT SAVANNA G4



Savanna 202



Savanna 122



Savanna 152



Savanna 262



Savanna 192

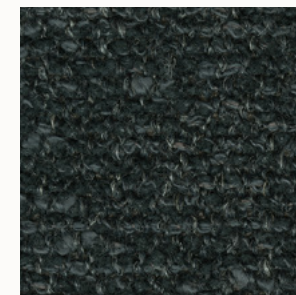
KVADRAT MOSS G 5



Moss 4



Moss 1



Moss 8

LEATHER BABEL G 5



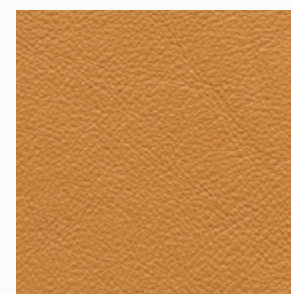
Cinder



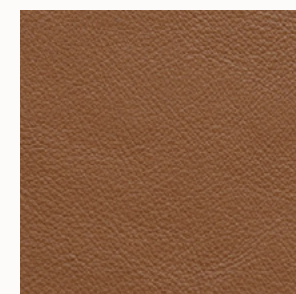
Avorio



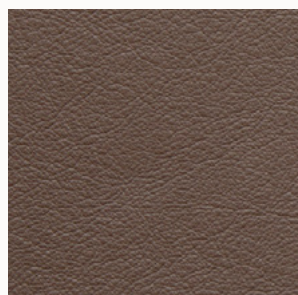
Stone



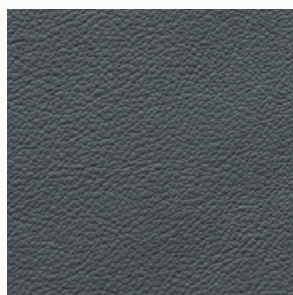
Miel



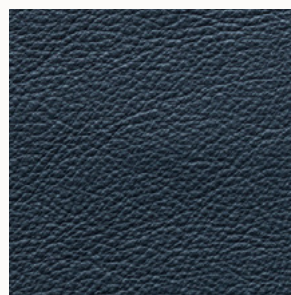
Marrone



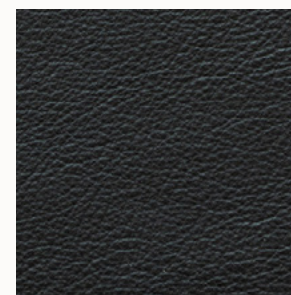
Castagna

















































New Grey






































Note



Nero

	COMPOSITION	DURABILITY	FIRE TEST	MAITENANCE
Aquatonic	48% AC 41%PL 11%CO	80.000 Martindale	BS 5852:0 1979 Ing Cigarette TB 117-2013	    
Apollo	42%CO 25%VI 20%PL 13%LI	42.000 Martindale		     
Rubens	65%AC 35%PL	27.000 Martindale		    
Oddi	45% PES 43% CO 11% PAC 1% PA	25.000 Martindale	UNE-EN ISO 12945-2	    
Relate	100% Trevira CS	80.000 Martindale	BS 5852 Crib 5 IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 701 SN 198 898 5.2 UNI 9177 Classe 1 US Cal. Bull. 117-2013 NF P 92 507 M1 DIN 4102 B1 EN 1021-1/2 ONORM B1/Q1 ASTM E84 Class A Unadhered ASTM E84 Class B Adhered UNI 9175 1IM AS/ NZS 3837 class 2 EN 13501-1, B-s1, d0 BS 5867 part 2 type B BS 5852 part 1 with treatment	    
Tonal	99% post-consumer recycled polyester, 1% polyester	100.000 Martindale	CA TB 117-2013 ASTM E 84 Class I BS EN 10211&2 Cigarette and Match BS EN 1021-1 Cigarette BS 476 Part 7 class I DIN EN 13501-1 B-s1,d0(glued)	    
Valencia	100% Vinyl	300.000 Martindale	AT: ONORM A 3800 Teil 1, Qualmbildungsklasse Q1 - schwachqualmend AT: ONORM B 3825, Gruppe 1 - Schwerbrennbares Verhalten DE: DIN 4102 B2 ES: UNE 23.727-90 1R/M.2 EU: ECE Regulation No.118:03 (R118.02 Annexes 6, 7 & 8) EU: EN 1021 Parte 1 y 2 EU: EN 71-2:2006+A1:2007 - Seguridad del juguete - Parte 2: Inflamabilidad FR: NF P 92-503/M2 IMO FTP 2010 Código MSC.307 (88) Parte 8 3.1 & 3.2 IT: UNI 9175 (1987) UNI 9175/FA1 (1994) Classe 1.IIM (UNO I EMME) (MED) Marine Equipment Directive (en su versión en vigor) US: CAL TB 117-2013, Section E US: ASTM E 84 Adhered - Class I US: FAR 25/853 US: FMVSS 302 US: NFPA 260 - Class 1	     
Matiss	50% PES, 20% CV, 15% CO, 10% LI	35.000 Martindale	EN ISO 12947/4:1998 - EN 14465:2003 BS5852 Source 0 EN 1021 Part 1 NFPA 260 CAL TB-117 EN ISO 12945/2:2000 EN ISO 105-B02:1998 EN ISO105-B02 /A01:2002	   
Seven	100% PES	100.000 Martindale	EN ISO 12947 1 & 2 EN ISO 12945-2 class 4-5 EN ISO B02 EN ISO 13934-1 EN ISO 13937-3 EN ISO 13936 2 EN ISO 105 X12	    

Remix	90% new wool, 10% nylon	100.000 Martindale	AS/NZS 1530.3 BS 5852 crib 5 with treatment BS 5852 part 1 IMO FTP Code 2010 Part 7 with treatment IMO FTP Code 2010 Part 8 NF D 60 013 NFPA 260 SN 198 898 5.3 with treatment UNI 9175 11M US Cal. Bull. 117-2013 EN 1021-1/2 AS/NZS 3837 class 2 ONORM B1/Q1 ASTM E84 Class A Unadhered ASTM E84 Class A Adhered GB 50222 B1 with treatment (Chinese)	    
Field	100% Trevira CS	80.000 Martindale	BS 5852 Crib 5 FAR 25.853 IMO FTP Code 2010 Part 8 NF D 60 013 NF P 92 507 M1 SN 198 898 5.2 1 UNI 9175 11M UNI 9177 Classe 1 US Cal. Bull. 117-2013 DIN 4102 B1 EN 1021-1/2 NFPA 701 ASTM E84 Class A Unadhered AS/NZS 3837 class 1 ONORM B1/Q1 EN 13501-1, B-s1, d0	    
Messenger	78% Recycled polyester, 15% polyester, 7% nylon	30.000 Martindale	AS/NZS 1530.3 AS/NZS 3837 Unadhered ASTM E 84 Unadhered BS 5852 Crib 5* CAL 117-2013 CAN ULC S102 Unadhered EN 1021-1* EN 1021-2* EN 13501 Unadhered* GB/T 17591* ISO 5660 Unadhered NFPA 260 UNI 9175* *passes with additional treatment	    
Focus Mellagne	100% New Zealand wool	100.000 Martindale	BS EN 10211&2 Cigarette and Match BS 5852 Part 10,1 Cigarette & match CA TB 117-2013 Class Uno UNI 9175 Class 1 EMME AM 18 - NF D 60-013-(only for fabric) ONORM A3800-B1-B3825-Q1 UK	    
Savanna	34% polyester 31% new wool 26% polyacrylic 4% cotton 3% nylon 2% linen	45.000 Martindale	BS 5852 crib 5 with treatment NF D 60 013 with treatment SN 198 898 5.3 with treatment UNI 9175 11M with treatment US Cal. Bull. 117-2013 EN 1021-1/2 AS/NZS 3837 class 2 BS 5852 part 1 with treatment	    
Moss	52% cotton 22% viscose 14% polyacrylic 6% linen 3% nylon 3% polyester	50.000 Martindale	BS 5852 crib 5 with treatment BS 5852 part 1 EN 1021-1/2 US Cal. 117-2013 with Cal. 117 compliant interliner	    
Babel*	Leather bovine European 0,8 - 1mm	50.000 Martindale	EN ISO 4045 EN ISO 3377-1 EN ISO 11640/11641 EN ISO 105-B02 EN ISO 11644 EN ISO 5402-1 BS 5852-1: 79	    

*For a leather finish 4 chairs is the minimum order

MODELS, FINISHES AND COLOURS

Here in PUNT we work constantly on the improvement of our products so we reserve the right to amend the measurements, materials, colours, etc. of our products with the aim of improving their quality, service, strength or price. If the products that you have ordered present some variation with respect to our current catalogue and prizes, we will inform you previously to check that you are still interested.

Finishes: All the finishes that we offer (natural, stained or lacquered wood, lacquered or anodised metal), even though they are protected, can gradually change their original colour over time due to sunlight exposure. Wood boards and wood pieces, because of their natural origin, present different and non-homogeneous patterns and tones. In PUNT we select each element of a piece of furniture to make these differences aesthetically pleasing.

Colours: The actual appearance of the nice colours of our products may differ slightly from the ones you have seen on a screen or a catalogue.

FURNITURE CLEANING AND MAINTENANCE

For a proper preservation, the piece of furniture must be kept in a dry space. You must remove any spillage or stain immediately so it doesn't penetrate or damage the protective varnish layer. Every furniture material must be wiped with slightly damp non-abrasive cloths or cleaned with non-acid cleaning agents except paint thinners such as acetone. You mustn't use cleaning agents containing alcohol on wood with a water-based coating. After cleaning, dry the surface with a dry cloth.

MODELOS, ACABADOS Y COLORES

En PUNT trabajamos continuamente en la mejora de los productos por lo que nos reservamos el derecho a rectificar dimensiones, materiales, colores, etc, de los mismos con el fin de mejorar la calidad, prestación, solidez o precio. Si los productos que has solicitado incorporan algún cambio respecto al catálogo o tarifa vigente, te lo comunicaremos previamente para que nos confirmes que sigues interesado en los mismos.

Acabados: Todos los acabados que te ofrecemos, ya sean maderas naturales, teñidas o lacadas; metales lacados o anodizados, aún protegidos, pueden ir corrigiendo su color original con el paso del tiempo y la exposición a la luz solar. Las maderas, por su origen natural, presentan mallas y tonos no homogéneos de un tablero a otro y a una pieza maciza. En PUNT seleccionamos para ti cada pieza para que esas diferencias, dentro de un mismo mueble, sean agradables.

Colores: Puede que nuestros bonitos colores una vez los aprecies en la realidad, no sean exactamente iguales a los que puedas haber visto en una pantalla o en un catálogo.

MANTENIMIENTO Y LIMPIEZA DE MUEBLES

Para una correcta conservación del mueble debes mantenerlo en un espacio no húmedo. Debes retirar cualquier vertido o mancha de forma inmediata para que no atraviere o dañe la capa de barniz protectora. Para cualquiera de los materiales del mueble debes utilizar paños no abrasivos ligeramente humedecidos o con productos de limpieza que no sean ácidos ni disolventes de pinturas como la acetona. En las maderas acabadas al agua nunca utilices productos de limpieza con contenido en alcohol. Tras limpiar la superficie sécala con un paño seco.

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